**Tuesday 17 September at 6 pm**

**Places where the Moravian Torah Scrolls were at home – closing of the exhibition with Sheila Pallay**

What do the places where the Moravian scrolls came from look like today, and how is the paradigm changing for the commemorative Torah scrolls that were forcibly collected in Prague in the 1940s and sold to London in 1964? American photographer Sheila Pallay, accompanied by genealogist Julius Müller, toured these sites. In a talk with you, they will revisit the encounters they had with the places and the people. They will also present the book Light from Behind the Shadows, which was written as a result of their journey together. And, as they themselves write in the introduction to the book – This book is dedicated to those members of the Czech Jewish community who had the foresight to save the Torah scrolls and place them in a safe place. Without their efforts, these scrolls would have been destroyed forever. And also to those who were instrumental in saving the synagogues, because, in their opinion, it was "the right thing to do." Without them, our journey would never have taken place. *Discussion in English with Czech translation. Admission is voluntary.*

**Monday 23 September at 6 pm**

**Drawings from Terezín – Diary of Gisela Rottonara**

Immediately after her deportation to the Terezin ghetto in July 1942, the almost 70year-old Viennese painter Gisela Rottonara began documenting her surroundings in a drawn diary. On the pages of her notebook she recorded her impressions, the corners of Terezín and the faces of the people. After less than six months in the ghetto, she died. However, the diary with the drawings lives on thanks to a fellow prisoner, to whom she entrusted it before her death. We invite you to the opening of Gisela Rottonara's drawings, which will be presented to the Czech audience for the first time. The exhibition is kindly loaned by the Institut für Jüdische Geschichte Österreichs.

In September you can still visit the exhibition **Places where the Moravian Torah Scrolls were at Home; 1942-1964-2019**, which will be closed by a talk by Sheila Pallay with Julius Müller. From 24 September onwards, the exhibition **Drawings from Terezín – The Diary of Gisela Rottonara** will be open for viewing until the end of the year. In the basement we have prepared a permanent **3D exhibition**, which presents holograms of ritual objects of the Mikulov funeral fraternity Chevra Kadisha or a Purim mask found in the Holešov synagogue. You can also fold a Torah shield on your own or search for ritual objects in an educational game on an interactive touch screen and get a glimpse of how things are done in families at Shabbat dinner, for example. Admission is voluntary.